

Béla Bartók Suite No. 1, Op. 3

Trombone I.

Allegro vivace.

I.

6 7 4 V.I. 2

mf p mf

4 3

mf

8 4 poco a poco rit. 3

rit. - - molto. 5 2 rit. Adagio

f sf sf sf sf

Tempo I. rit. Adagio Tempo I. 8 6 10 rit. a tempo 8 14 9 Tempo I.

1 8 Viol. 1.

2 10

9 11 3 12 8

Viol. 1. 13

14

1 2 3 4 5 6 7 8 15 1

sf

Trombone I.

Measures 1-16. Tempo: *Poco meno mosso.*

Measures 17-21. Tempo: *ritard. molto.*

Measures 22-27. Tempo: *a tempo*. Measure numbers: 17, 18, 19, 20, 21.

Measures 28-33. Tempo: *a tempo*. Measure numbers: 22, 23, 24. Includes *Cor. I* marking.

Measures 34-39. Tempo: *Ancora più vivo.* Measure numbers: 25, 26, 27, 28, 29.

Measures 40-44. Dynamics: *f*, *dim.*. Includes *consord.* marking.

Measures 45-49. Dynamics: *p*, *f*, *p*, *sf*, *dim.*, *p*. Measure number: 31.

Measures 50-54. Tempo: *poco meno vivo (Tempo I)*. Includes *senza sord.* and *rit.* markings. Measure number: 32.

Measures 55-59. Tempo: *Poco meno Allegro.* Measure numbers: 33, 34. Includes *sord.* marking.

Measures 60-64. Tempo: *a tempo*. Includes *Viola 1^a* and *Pos.* markings. Measure numbers: 35, 36.

Measures 65-69. Dynamics: *mf*. Measure numbers: 37, 38.

Musical score for Trombone I, measures 38-40. The score is written in bass clef with a key signature of one sharp (F#). Measure 38 starts with a dynamic marking of *mf*. Measure 39 has a dynamic marking of *p* followed by *mf*. Measure 40 begins with the instruction *poco a poco rit.* and ends with *molto rit.* The music features various rhythmic values and articulations.

II.

Musical score for Trombone I, measures 41-49. The score is written in bass clef with a key signature of one sharp (F#). Measure 41 is marked *Poco Adagio. molto tranquillo*. Measure 42 is marked *pizz animato*. Measure 43 is marked *Tempo I*. Measure 44 is marked *poco a poco pizzi sost.*. Measure 45 is marked *a tempo.*. Measure 46 is marked *poco rit.*. Measure 47 is marked *a.t.*. Measure 48 is marked *Poco agit.*. Measure 49 is marked *Engl. & Clar.*. The score includes various dynamics such as *mf*, *dim.*, *pp*, and *f*, as well as performance instructions like *Tr^{to}*, *Engl. x^{tr} fl^{te}*, and *sosten.*. Measure numbers 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated below the staves.

Trombone I.

24a 3^{ra} Viol. *Tempo I Englh.* *Andante* *Tempo I*

24b *Andante* 25 20 *dim. molto.*

27 28 4 29 30 8

III.

Presto. 16 14 10 *Vial.* *mf*

rit. molto 4 *al tempo.* 5 *mf* *ff*

ritar. *molto* 4 *al tempo.* 2 *ff* *sf*

sf 4 1 3 2 *f agitato.* *mf*

Trombone I.

6 9 *molto agitato* 10 *Molto vivo.* 11 12 13 *consord.*
24 16 *f*

13 *dim. p* *f*

14 14 15 10 *f*

16 *sempre molto vivace.* 11 *rit.* 14 *f*

18 *poco sost.* 19 *mf poco sost.* 16 *mf*

20 *tranq.* 14 21 *I. riten.* 10 *II.*
p 1 *consord. mf poco marc.* *pp*

22 *senza sord.* 3 *poco rit.* 1 *al tempo.* *mf cresc.* *f*

23 *Celli.* *G.P.* *pp tranquillo.*

24 5 *Tr-be 3* 24 *consord.* 4 25 *poco f*

Trombone I.

26 *senza sord.* *p* *mf* *sf* 27

molto allarg. 1 3 28 8 *rit.*

29 *quieto.* 30 *Viol. I^{re}* 31 16

32 11 *rit.* *al tempo.* 33 14 34 16 *rit.* *Tempo: 16*

35 16 36 8 *Trombe* 37 10

Viol. I^{re} 2 38 *mf*

1 2 3 4 5 6 *rit. molto* 4 *al.* *sf*

ff *sf* 4

39 1 2 3 4 5 6 7 8 1 *sf*

3 4 5 6 *rit. molto* 4 *al.* *sf*

40 *sf* *sf* *sf* 4

Trombone I.

f *agitato* *molto agitato* *Triangel.*

41 8 42

43 1 1

44 3

45 3 8 II. *ff*

46 4 *sf*

47 4 48 20 49 16 24

50 11 *rit.* *az.* 8 51 14 52 16

53 16 54 8 *Tr.*

55 11 *p* *cresc.*

56 2 57 1

Trombone I.

IV.

Moderato.

V.

Molto vivace

Trombone I.

1 2 1 2 1 2 1 1

2 1 2 1

Viol.

1 1 1 1 1 1

f

Celli

6 12

f

7 8 16 9 6

Orch.

f

2 10 4 11

f

f

12

f

13 8 14 2 1 2 1

f

15

Picc.

f

Holz.

Quart. 1

16

f

Tutti

Trombone I.

1 1 1 5 1 3 18 11 rit. 1

19 *molto sùbit.* 20 21 *rit.* *Tempo I* 22 *Engl. Clar.* 5

23 *Pos.*

24 8 25 16 26 6 *Orch.* 27 *II.*

rit. 4 28 *meno mosso.*

II. 29 1 2

30 *Più vivo.*

accel.
arcesca
più vivo 31 *II.*

sf 1 1

32 18 *rit.* *Viol.* *Tempo 12* 5

molto riten. 3 3

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Trombone II.

I.

Allegro vivace

sf *p* *mf* *p* *mf* *poco a poco rit.* *rit. molto.* *rit. Adagio Tempo I* *rit. Adagio Tempo II* *a tempo.* *rit.* *mf* *Viol. II*

Trombone I.

V.I.

13 *f*

14

15 *1*

16 *Poco meno mosso.*

17 *ritar. molto*

18 *a. t.* 19 *Tempo I* 20 21 22 23 24

25 26 27 28 29 *ancora più vivo.*

30 *consord.* 31 32 *senza sord.* 33 *poco meno vivo.* 34 35 36 37 38 39

Trombone II.

2 34 Poco meno Allegro 35 5 1 2 36 4

10 *f* *f* *mf*

3 37 6 *mf*

38 4 *mf* *p* *mf*

1 39 2 40 poco a poco rit. 3

f *mf* *rit.*

II.

Poco Adagio... molto tranquillo. 2 7 8 2 4 3 5 4 poco animato

9 1 8

5 più animato *rall.* 6 Tempo I 7

mf *dim.* *pp* *f* *pp* 2

poco a poco più sost. 8 a tempo

mf *dim.* *pp* 3 *f*

poco rit. *sost.* 9 *Beoagit.* 10 4 11 2 *Coringl.* 3 *Fr.* 1 12 5

5

13 *quiezo* 14 *Englh.* *sost.* *Cor.* 1 15 9

5 *p* *f* *pp*

Trombone II.

16 *f* *poco rit.* *a tempo*

18 *Pizz. Andante* 19 8 20 8 21 8 22 *Agitato* 23 *trang.* 24 *8va...* *pp Viol. 1^o*

25 *f* *Tempo I. Engl.* *Andante.* *Tempo I.* 24 *And.*

26 *Dim. molto.* 3

27 *f* 28 4 *rall.* 29 *a tempo.* 30 8

III.

Presto. 16 17 14 18 10 *Viol. 1^o* *brake*

3 *mf* 4 1 2

5 *rit. molto* 4 *at.* *mf* *sf*

6 *mf* 1 2 3 4 5 6 *rit.* 4 *at.*

Trombone II.

7

4

ff sf sf

1 8 2 9 *molto rit.* 10 *Molto vivo.* 11 8

f agitato 2/4 Sr. 1 16

Fl. cl. 12 *consord.*

p *f*

13 8 14 14 15 10

dim. *f*

f

16 11 *rit.* 17 *sempre molto vivace.*

f

18 16

19 *mf* *poco sost.*

20 14 21 *consord. riten.* *accel.*

dim. *p* *mf poco marc.* *pp*

22 *senza sord.* *poco rit.* 1

pp 3 *sf*

a tempo.

mf cresc. *sf* *mf* 1 4

G.P.

Trombone II.

Celli Tranquillo

23 *ppp* 5 *Fr.* 3. 24 3 II.

consord. 25 *poco f* 4 26 1 *I. b \flat* 1

senza sord. 27 1 28 *mf* 29 *sf* *molto allarg.* 1 1

30 *rit.* *quieto* 30 *Vi.* 20

31 16 32 16 33 11 *rit.* *a tempo.* 8

34 14 35 16 *rit. Tempo I.* 16 36 16 8

Fr. 37 10 *Viol. 2* 38 *mf*

rit. molto 4 *a tempo* 45 45 45

39 *f* 4 1. 2. 3. 4. 5. 6.

rit. molto 4 *at.*

Trombone II.

40 *ff sf sf*

41 *3* *8* *42* *molto agitato. Triangel.* *Pos. III.*

agitato. *12*

43 *f* *1* *1*

44 *3* *1*

45 *3* *8*

trba. *46* *4* *ff*

47 *4* *44* *24* *48* *20*

49 *16* *50* *11* *rit. a t.* *8* *51* *14*

52 *16* *53* *16* *54* *8* *fr. s.*

55 *f* *71* *p cresc.*

f *2* *1* *ff*

Trombone II.

IV.

Moderato.

24 [1] 16 [2] 12 [3] 16 [4] 6 Fr.

6 [5] 12 [6] corni f 9 [7] 11 rit. [8] Più vivo.

10 [9] 16 [10] cl. 1 2 1 2 1 2 1 2

1 2 1 2 3 3 9 [11] 78 [12] fr.

12 [13] 10 [14] 19 [15] 14 [16] 14 [17] 20 [18] 19

V.

Molto vivace.

Celli. 2

sf p sf p sf p

1

sf p sf p sf p

2

f dim. p

3 2 1 2 1 2 1 2

Trombone II.

1 1 4 2 1 2 1 Viol.

5

1 1 1 Cello. 6 12

Adagio. Fug. 7 8 16 9 6 Orchi.

10

11

12

1 1 13 8 14 2 1 2 1

2 Picc. 1 15 2 Holz. Quart. 1 1

16 Tutti

1 1 1 5 1 3 17 11 rit. 1

18

Trombone II.

19 *Molto sost.* 20 *rit.* 21 *Tempo I.* 22 *Engl. Clar.* 5

23 *f*

24 5 25 8 16 26 6 *Orch.*

27 *f*

Rit. molto 28 *meno mosso.* *f*

29 1

30 *Più vivo.*

31 *Ancora più vivo.*

32 *sf* 18 *rit. Tempo 12* 5 *f*

molto riten. 3 2

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Trombone III.

1.

Allegro vivace

sf p mf

mf

poco a poco ritard.

riten. molto adagio

Tempo I. 1 adagio Oboi Tempo? 8 6 10 rit. 9 a tempo. 8 14 rit.

8

9 10

5 11 2

12 3

Trombone III.

13

14

15

mf *trba*

16

III.

17

Poco meno mosso.

18

rit. molto.

at. 19 20 *rit.*

19

tempo I

8 10 8 10 8

20

cor.

5 23 13 *rit.* 24 *at.* 8

21

4 9 26 12 27 2 28 8

22

ancora più vivo.

con sordini.

ff *ff*

23

ff *dim. molto* *p*

4 37 2

Trombone III.

senza sord. 6 rit.

sf dim. mf

32 poco meno vivo (Tempo I) sost. 1

f sost. 1

33

p

34 Poco meno Allegro. 35 3 1 2

10 rit. 1. I. accel. az. p f f

10 rit. 1. I. accel. az. p f f

36 4

f

37

mf

38 3

mf

mf

mf

39

mf

40 poco a poco rit.

Tuba.

mf Tuba.

molto rit.

mf molto rit.

Trombone III.

II.

Poco Adagio. molto tranquillo

4 *poco animato* 5 *più animato*

1 2 *poco a poco più sost.* 3 8 *al tempo.*

poco rit. *al tempo.* 9 *Poco agit.* 10 4 11 2

Engl. Bassclar.

Cor.

17 *poco rit.* *al tempo* 18 *più Andante*

8va - - - - *Tempo I Engl.* *Andante.* *Tempo I* 24b 6

Trombone III.

III. *V.I.*

Presto. 16 7 14 2 10 *mf*

1 2 3 4 5

ritar. molto 5 *a tempo.* *sf sf*

2 6 *sf f*

1 2 3 4 5 *ritar. molto* 7

a tempo. 7 *sf sf sf*

2 1 3 2 4 *f agitato*

9 *molto agit.* 10 *molto vivo.* 11 8 *rit.* 12 *consord.* *p sf*

13 *dim. p sf*

14 14 15 10 *sf*

16 11 *rit.*

Trombone III.

17 *sempre*
Molto vivace.

f

18 **19**

mf

poco sost. *tranq.*

dim. *pp*

20 **21** *con sord.*
rit. *accel.*

poco marc. *pp* *pp*

22 *senza sord.* *poco rit.* *al tempo.*

sf *mf* *sf*

23 *Celli*
f *f* *f* *f* *f* *f* *f* *f*

G. P. tranquillo.

24 **25** **26**

Tr. de 3 *f* *pp* *f*

27 *senza sord.* *molto allarg.*

mf *ff* *b*

28 **29** *quieto.* **30** *Viol. 1:*

3 *8* *rit.* *20* *16*

31 **32** **33** **34** *rit. Tempo I.*

16 *11* *8* *14* *16* *16*

35 **36** *Tromb* **37**

16 *8* *10*

Trombone III.

2 **38**
V.I. *mf*

3 4 5 *ritar. molto* 6 7 *al tempo.* 8 *sf*

sf sf f

39 1 2 3

4 5 *ritar. molto* 6 7 *al tempo*

40 2 3 *agitato*

sf sf sf sf

41 8 **42** 12 *Triangel.* **43** 1

molto agit.

44 1 1

3 **45** 3 *f sf*

46 4 **47** 2 4 *f sf*

Detailed description: This page contains the musical score for Trombone III, measures 38 through 46. The score is written in bass clef with a key signature of one flat (B-flat). Measure 38 starts with a dynamic of *mf* and includes a first ending bracket. Measures 39-40 feature a *ritar. molto* section followed by *al tempo.* dynamics. Measure 40 includes a *sf* dynamic and a *agitato* marking. Measure 41 begins with a *Triangel.* effect and a *molto agit.* marking. Measure 42 has a first ending bracket. Measure 43 includes a *f* dynamic and a first ending bracket. Measure 44 has a first ending bracket. Measure 45 includes a *f* dynamic and a first ending bracket. Measure 46 includes a *f* dynamic and a first ending bracket. Measure 47 includes a *sf* dynamic and a first ending bracket.

Trombone III.

48 20 49 16 50 11 rit. 51 14 8

52 16 53 16 54 8 Trombas

55 11 Pbs. 1

IV.

Moderato. 24 1 16 2 12 3 16 4 rit. 6

at. 3 6 5 12 6 Cor. 9

7 11 rit. 8 Più vivo 9 16 10 Cl. 1 2 1

2 1 2 1 2 1 2

3 9 11 18 12 Tromba 13 10

14 19 15 14 16 14 17 20 18 19

Trombone III.

V.

Molto vivace.

Celli

f sf

p

sf

p

sf

p

sf

p

f dim.

Viol.

Bass.

f

pp

Bassi

Adagio. Fag. Tempo²

Orch.

f

sf

sf

pp

f

pp

10

Trombone III.

12 13 14 15 16 17 18 19 20 21 *Tempo I* 22 *Englh.* 23 24 25 26 27

Quartett *Tutti.* *rit.* *molto sost.* *rit.*

Viol. I:

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Tuba.

I.

1 *Allegro vivace.* **2** *Pos.*

3 *mf* **4**

poco 2 poco ritard. ritenuto

molto **5** *rit. adagio Tempo I. rit. adagio Tempo I.* **6** *rit. 10/8 a tempo*

8 *rit.* **9** **10** *Pos. f*

11

12 *Viol. I.* **13**

14 **5**

15 **4**

2

Tuba.

16 *Poco meno mosso.*

ritard. molto

Musical notation for measures 16-20. Measure 16 starts with a bass clef and a key signature of one sharp (F#). The tempo is *Poco meno mosso*. Above measure 16 is the instruction *ritard. molto*. Measure 17 is marked *a tempo*. Measure 18 is marked *poco rit.*. Measure 19 is marked *a tempo*. Measure numbers 16, 17, 18, 19, and 20 are boxed. Measure 20 ends with a double bar line.

Musical notation for measures 21-23. Measure 21 is marked *a tempo*. Measure 22 is marked *6*. Measure 23 is marked *5* and *rit.*. Above measure 23 is the instruction *Cor. I.*. Measure numbers 21, 22, and 23 are boxed. Measure 23 ends with a double bar line.

Musical notation for measures 24-28. Measure 24 is marked *a tempo*. Measure 25 is marked *4*. Measure 26 is marked *9*. Measure 27 is marked *12*. Measure 28 is marked *8*. Measure numbers 24, 25, 26, 27, and 28 are boxed. Measure 28 ends with a double bar line.

Musical notation for measures 29-31. Measure 29 is marked *ancora più vivo* and *Tromba I.*. Measure 30 is marked *4*. Measure 31 is marked *2*. Above measure 31 is the instruction *con sord.*. Measure numbers 29, 30, and 31 are boxed. Measure 31 ends with a double bar line.

Musical notation for measures 30-31. Measure 30 is marked *ff*. Measure 31 is marked *f*. Above measure 31 is the instruction *dim. molto*. Measure numbers 30 and 31 are boxed. Measure 31 ends with a double bar line.

Musical notation for measures 32-33. Measure 32 is marked *6 rit.* and *meno vivo*. Measure 33 is marked *1*. Above measure 33 is the instruction *sost.*. Measure numbers 32 and 33 are boxed. Measure 33 ends with a double bar line.

Musical notation for measures 33-34. Measure 33 is marked *1*. Measure 34 is marked *2*. Above measure 34 is the instruction *sost.*. Measure numbers 33 and 34 are boxed. Measure 34 ends with a double bar line.

Musical notation for measures 34-35. Measure 34 is marked *2*. Measure 35 is marked *10*. Above measure 35 is the instruction *Poco meno allegro.*. Measure numbers 34 and 35 are boxed. Measure 35 ends with a double bar line.

Musical notation for measures 35-37. Measure 35 is marked *10*. Measure 36 is marked *4*. Measure 37 is marked *5*. Above measure 37 is the instruction *Pos.*. Measure numbers 35, 36, and 37 are boxed. Measure 37 ends with a double bar line.

Musical notation for measure 38. Measure 38 is marked *3*. Measure number 38 is boxed. Measure 38 ends with a double bar line.

Tuba.

39

40 *poco*

a poco rit. *molto riterr.*

Measures 39 and 40 of the Tuba part. Measure 39 is a single line of music. Measure 40 is a single line of music with the marking *poco*. The following line contains two staves of music, with the first staff marked *a poco rit.* and the second staff marked *molto riterr.*

II.

Poco adagio. 9 *molto tranquillo* 2 1 8 2 4 3 5

1

4 *poco animato* 5 *più animato* 1 6 *Tempo I. Violin.* Pos.

1 8 *poco sost. mf* Pos. 3 8 *a tempo*

2

9 *poco rit.* *a tempo* *Poco agitato.* 4 11 2

5

Engl. H. Clar. 3 Trombe 12 5 13 *quieto* Engl. H. 14 *sost.* Corno. 3

1 5

1 15 9 16

p *f* *pp* *f*

17 *poco rit.* *a tempo* 18 *più andante* 19 8 20 8

14

Measures 41 through 50 of the Tuba part. Measure 41 is a single line of music with the marking *Poco adagio.* and the number 9. Measure 42 is a single line of music with the marking *molto tranquillo* and the numbers 2, 1, 8, 2, 4, 3, 5. Measure 43 is a single line of music with the number 1. Measure 44 is a single line of music with the marking *poco animato* and the number 4. Measure 45 is a single line of music with the marking *più animato* and the number 5. Measure 46 is a single line of music with the marking *Tempo I. Violin.* and the number 6. Measure 47 is a single line of music with the marking *Pos.* and the number 1. Measure 48 is a single line of music with the marking *poco sost. mf* and the number 8. Measure 49 is a single line of music with the marking *Pos.* and the number 3. Measure 50 is a single line of music with the marking *a tempo* and the number 8. Measure 51 is a single line of music with the marking *poco rit.* and the number 9. Measure 52 is a single line of music with the marking *a tempo* and the number 4. Measure 53 is a single line of music with the marking *Poco agitato.* and the number 11. Measure 54 is a single line of music with the number 2. Measure 55 is a single line of music with the number 5. Measure 56 is a single line of music with the marking *Engl. H. Clar.* and the number 3. Measure 57 is a single line of music with the marking *Trombe* and the number 12. Measure 58 is a single line of music with the number 5. Measure 59 is a single line of music with the marking *quieto* and the number 13. Measure 60 is a single line of music with the marking *Engl. H.* and the number 14. Measure 61 is a single line of music with the marking *sost.* and the number 3. Measure 62 is a single line of music with the marking *Corno.* and the number 3. Measure 63 is a single line of music with the number 1. Measure 64 is a single line of music with the number 5. Measure 65 is a single line of music with the number 1. Measure 66 is a single line of music with the number 15. Measure 67 is a single line of music with the number 9. Measure 68 is a single line of music with the number 16. Measure 69 is a single line of music with the marking *p*, *f*, and *pp*. Measure 70 is a single line of music with the marking *f*. Measure 71 is a single line of music with the marking *poco rit.* and the number 17. Measure 72 is a single line of music with the marking *a tempo* and the number 18. Measure 73 is a single line of music with the marking *più andante* and the number 19. Measure 74 is a single line of music with the number 8. Measure 75 is a single line of music with the number 20. Measure 76 is a single line of music with the number 8. Measure 77 is a single line of music with the number 14.

Tuba.

4

21 8 22 *Agitato tranqu.* *pp* *Viol. I. Bra.* *Tempo I.* *Engl. H.* *Pos.*

23 8

Andante: 24^b 6 25 26

5 27 28 *rall.* *a tempo* 30 8

III.

Presto. 16 1 14 2 10 *Viol. I.* 3

4 1 2 3

4 5 *ritard. molto* *a tempo* 5 2

2 6

1 2 3 4

5 *ritard. - - - molto* *a tempo* 7 3

2 *agitato* 1 8 2 7

Tuba.

9 *molto agitato* 10 *Molto vivo.* 11 8 Fl. *p* 12 *Pos.*

13 *dim. p*

14 14 15 8 *Timp.*

16 *rit.* 17 *Molto vivace sempre.* 11 *f*

18 15

19 *Harm.* *mf*

20 14 *tranqu.* *dim.*

21 *Pos. riterr.* 8 *pp* 22

3 *poco rit. 1 a tempo* *sf* *mf cresc.* *sf*

23 *celi.* 5 *tranquillo* *p*

Tuba.

Trombe. **24** Pos. 3 *pp* Pos. **25** **26** 5 *mf* 1
27 *ff* *Molto allarg.* 1 1 3
28 8 **29** *Quieto.* **30** *Viol. I.* 16 **31** 16
rit. 20
32 *rit.* *a tempo* **33** 14 **34** 16 *rit.* *Tempo I.*
 11 8 16
35 16 **36** 8 *Trombe.*
37 10 *Viol. I.* **38** *mf*
 2
 7 2 3 4 5 *ritard. molto* *a tempo* 3
 2 2 *sf* *sf* *f*
39 7 3
 3 4 5 *rit. molto* *a tempo* **40** *sf*
 2 *agitato* 3 **41** 8 **42** 12 *molto agiti*
Trgl. **43** 1

Musical score for Tuba, measures 44-55. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions include *ff*, *rit.*, and *a tempo*. A *Tromba III.* part is indicated starting at measure 51. The score concludes with a *Pos.* (Poco) marking and a *ff* dynamic.

IV.

Musical score for measures 56-60. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions include *Moderato*, *Cl: basso.*, *Celli-Fag-Viola.*, *Fl. Ob.*, *con sord.*, *cresc.*, *rit.*, *Più viva*, and *Tempo I.*. The score concludes with a *1 2* marking.

Tuba.

1 2 1 $\frac{1}{2}$ 1 2 1 2

2 *Celli.* 9 11 18 12 15 13 10 14 19

15 5 *Vio.* 16 *Fl. Clar.* 5

Viola. *Bassi.* 17 *poco a poco rit.* 18 19

1

V.

Molto vivace.

3

1 1

mf cresc.

2 1 1 $\frac{1}{2}$ 3 2

f dim. *p*

1 2 1 2 1 2 1

Tuba.

1 4 2 1 2 1 *Viol. I.*

5 1

1 1 1 1 1 1 6 15 *Adagio.*
Engl. H. mf

7 *Tempo I.* 8 16 9 *Orch.*

10

11 10 12 9

13 8 14 2 1 2 1 2 3

15 2 1 *Quartett* 1 16 *Orch.* *Pos.*

2 17 1 1 1 1 1

5 1 3 18 11 *ritard.* 19 *molto sost.* 20 $\frac{1}{2}$ *rit.*

1 12

Tuba.

21 *Tempo I.* 22 10 23 *Pos.*

24 25 16 26 8

27 *Pos.* 28 8 *rit. Molto mosso.*

29

30 *Più vivo.*

31 *ancora più vivo*

32 *ritard.*

18

Tempo I.
Violini.

molto rit.